

A Dance Through Time: Images of Western Social Dancing from the Middle Ages to Modern Times



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Reviews

This ebook is very gripping and exciting. It is one of the most amazing book we have study. Its been printed in an remarkably easy way and it is only after i finished reading this book through which really transformed me, affect the way i think.
(Camille Greenholt)

A DANCE THROUGH TIME: IMAGES OF WESTERN SOCIAL DANCING FROM THE MIDDLE AGES TO MODERN TIMES

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The Bodleian Library. Paperback. Book Condition: new. BRAND NEW, A Dance Through Time: Images of Western Social Dancing from the Middle Ages to Modern Times, Jeremy Barlow, A knees-up at a country fair, a pair of dancing ogres, children round a maypole, ballroom champions, decadent masquerade, and celebrations at Piccadilly Circus on VE day all feature in this enchanting survey of dance illustration through the centuries. What do these vibrant, often elegant and sometimes irreverent images reveal to us about the history of social dancing and changing attitudes towards the dance floor? In his richly illustrated book, Jeremy Barlow surveys over 600 years of imagery, drawing out major themes in the representation of dance. He shows how over the centuries, artists and illustrators have represented dance in a stylized and often humorous manner, with curved, flowing lines for the gracious dancer and angular postures for the uncouth, rustic, or exhibitionistic performer. He also reveals how artists have responded in imaginative ways to the challenge of how to convey a sense of the dancer's movement through a frozen moment in print, and what techniques illustrators have used to demonstrate specific poses and steps, from the galliard, mazurka, and minuet to the waltz, tango, and cha cha cha. Finally he examines the age-old tension between decorum and licence on the dance floor and how this changed with the advent of jive and the untutored vitality of rock'n' roll. The book draws on a wide range of materials in the Bodleian Library, including fourteenth-century manuscripts, satirical prints, dance cards, and invitations to balls. Each image is carefully analysed for what it can reveal to us about behavioural codes and satirical intent, providing an unusual insight into the social history and imagery of dance.



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