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HarperCollins Publishers, United Kingdom, 2010. Hardback. Book Condition: New. 240 x 159 mm. Language: English . Brand New Book. In Listen to This, Alex Ross, the music critic for The New Yorker, looks both backward and forward in time, capturing essential figures and ideas in classical-music history as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice in whatever genre. Alex Ross s award-winning international bestseller, *The Rest is Noise: Listening to the Twentieth Century*, has become a contemporary classic, establishing him as one of our most popular and acclaimed cultural historians. In Listen To This Ross, the music critic for the New Yorker, looks both backwards and forwards in time, capturing essential figures and ideas in classical music history, as well as giving an alternative view of recent pop music that emphasizes the power of the individual musical voice. After relating his first encounter with classical music, Ross vibrantly sketches canonical composers such as Schubert, Verdi and Brahms; gives us in-depth interviews wth modern pop masters such as Bjork and Radiohead; and introduces us to music students at a Newark high school and to indie-rock hipsters in Beijing. In his essay Chacona, Lamento, Walking Blues , Ross brilliantly retells hundreds of years of music history - from Renaissance dance to Led Zeppelin - through a few iconic bass lines of celebration and lament. Whether his subject is Mozart or Bob Dylan, Ross writes in a style at once erudite and lively, showing how music expresses the full complexity of the human condition. He explains how pop music can achieve the status of high art and how classical music can become a vital part of the wider contemporary culture. Witty, passionate and brimming with insight, Listen to This teaches us...



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