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Beehives of Invention: Edison and His Laboratories

By National Park Service

University Press of the Pacific. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 10.8in. x 8.1in. x 0.4in. He hated the radio; he called it a lemon. He had even less use for the electronic phonograph. In 1925 he sounded the death knell for the Edison name in the home phonograph industry by saying he would stick with his mechanical device. After much stubborn hesitation, his company brought out an electronic phonograph in 1928. But it was too late. In 1929 the Edison company stopped manufacturing entertainment phonographs and records. A last-minute venture into the mushrooming radio field failed soon afterwards. Thomas Alva Edison belonged to the 19th century. It was there, in the beginnings of Americas love affair with technology, that the dynamic and sharp-tongued country boy from Milan, Ohio, put his extraordinary genius to work and achieved national fame. In that age before the horseless carriage and wireless Thomas Edison made his remarkable contribution to the quality of life in America and became a folk hero, much like an Horatio Alger character. Edisons reputation stayed with him in the early 20th century, but his pace of achievements slackened. At his laboratory in West Orange, N. J. , in the...



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