



Etude Volume 10, No. 1 (Paperback)

By Theodore Presser

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: .This especially applies to measures 20, 24, 92 and 96. Few players of my acquaintance have developed the preparatory method of moving wrist and holding fifth finger steady enough to do this successfully. I throw the wrist down with steadily prepared fifth finger at the bass note, playing the other notes of the chord with finger action, the other fingers being raised for this purpose. The wrist should remain low, level with the key-board, but turning sufficiently to the right--inward--until after playing all of the notes in the chord. Where it proves helpful the fingers first raised or extended can be drawn inward somewhat as they play, thus adding strength to the touch. The trio, which begins with the last beat of measure 32, has the character of the wood wind instruments of the orchestra, clarionettes, oboes, flutes, etc., for its first eight measures;...



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