



The change from an Anglo-Saxon to a Christian society. Problems of time and narrative in "The Wanderer"

By Jana Schäfer

GRIN Verlag Feb 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University College Dublin (English), course: Telling Time on Old English, language: English, abstract: The Wanderer is an Old English elegy which is situated in the transition period between the Anglo-Saxon society and the new emerged Christian one. This implies a great change for society and culture leading into trouble with identity with the people. Coming from a warrior culture, the wanderer suffers the disappearance of his home culture which leads to his wandering between the two cultures in a nowhere land. Although he gains wisdom and faith in the end, the focus lies on the moaning for a past he has to dismiss. Therefore, the paper will look at five different aspects starting with the formal aspect and the problem of the speakers. Secondly, the past comes into account through looking at the Anglo-Saxon warrior time and therefore exploring the depiction of the past. Linked to that is the third part which examines the imagery of ruin and hostile nature...



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